

VOLUME III

David E. Taylor ✓

Schröder

Violoncello Method

Edited by
W. F. AMBROSIO



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Carl Schröder

V I O L O N C E L L O M E T H O D

**Edited by
W. F. AMBROSIO**

(English and German Text)

Three Parts

VOLUME III

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Practical Method for the Violoncello

(Practischer Lehrgang des Violoncellspiels)

by
CARL SCHRÖDER
Edited by W. F. Ambrosio

Part III

The Thumb Position

The thumb is set on the note indicated by the sign ♀, forming a temporary nut

Band III

Der Daumenaufsatz

Der Daumen wird auf die mit dem Zeichen ♀ versehene Note, als künstlicher Sattel, gesetzt

Preparation for Placing the Thumb

Vorbereitung für Daumenaufsatz

A single staff of music in G major, 3/4 time. It contains a sequence of notes with fingerings (1, 2, 3, 4) and thumb positions marked with ♀. The notes are: G2 (♂), G2 (♀), A2 (1), B2 (2), C3 (3), D3 (♂), E3 (1), F#3 (2), G3 (3), A3 (4), B3 (3), C4 (2), D4 (1), E4 (♂), F#4 (3), G4 (2), A4 (1), B4 (♂).

87

Moderato

Two staves of music in G major, 3/4 time. The treble staff has notes: G4 (♂), A4 (2), B4 (3), C5 (♂), D5 (2), E5 (♂), F#5 (1), G5 (3), A5 (1), B5 (♂), C6 (3), D6 (2), E6 (1). The bass staff has notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

Two staves of music in G major, 3/4 time. The treble staff has notes: A4 (2), B4 (1), C5 (♂), D5 (3), E5 (2), F#5 (♂), G5 (2), A5 (2), B5 (4), C6 (2), D6 (♂), E6 (2). The bass staff has notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

Two staves of music in G major, 3/4 time. The treble staff has notes: A4 (3), B4 (♂), C5 (2), D5 (1), E5 (♂), F#5 (2), G5 (3), A5 (4), B5 (2), C6 (3), D6 (2), E6 (♂). The bass staff has notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

Two staves of music in G major, 3/4 time. The treble staff has notes: A4 (1), B4 (3), C5 (♂), D5 (2), E5 (1), F#5 (3), G5 (1), A5 (♂), B5 (2), C6 (1), D6 (♂). The bass staff has notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

The same in the Treble Clef

Dasselbe im Violinschlüssel

Preparation for Placing the Thumb

Vorbereitung für Daumenaufsatz

A single-line musical staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The exercise consists of a sequence of notes with fingerings indicated by numbers 1-4 and circles with a vertical line (thumb). The notes are: G4 (thumb), A4 (1), B4 (2), C5 (3), B4 (thumb), A4 (1), G4 (2), F#4 (3), E4 (4), D4 (3), C4 (2), B3 (1), A3 (thumb), G3 (3), F#3 (2), E3 (1), D3 (thumb).

Moderato

Two-line musical notation for measures 88 and 89. The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is marked 'Moderato'. Measure 88: Treble clef has notes G4 (thumb), A4 (2), B4 (3), A4 (thumb), G4 (2), F#4 (thumb), E4 (1), D4 (3), C4 (1), B3 (thumb), A3 (3), G3 (2), F#3 (1), E3 (thumb). Bass clef has a steady eighth-note accompaniment: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Two-line musical notation for measures 90 and 91. Measure 90: Treble clef has notes E4 (3), D4 (2), C4 (1), B3 (thumb), A3 (thumb), G3 (2), F#3 (3), E4 (4), D4 (2), C4 (thumb), B3 (3), A3 (thumb), G3 (2), F#3 (1), E4 (thumb). Bass clef continues the eighth-note accompaniment: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Two-line musical notation for measures 92 and 93. Measure 92: Treble clef has notes D4 (4), C4 (2), B3 (3), A3 (2), G3 (thumb), F#3 (2), E4 (1), D4 (3), C4 (thumb), B3 (3), A3 (2), G3 (1), F#3 (3), E4 (1), D4 (thumb). Bass clef continues the eighth-note accompaniment: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Allegretto

Two-line musical notation for measures 89 and 90. The tempo is marked 'Allegretto'. Measure 89: Treble clef has notes G4 (2), F#4 (1), E4 (3), D4 (2), C4 (1), B3 (2), A3 (1), G3 (3), F#3 (2), E4 (3), D4 (2), C4 (1). Bass clef has notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Two-line musical notation for measures 91 and 92. Measure 91: Treble clef has notes F#4 (thumb), E4 (3), D4 (2), C4 (1), B3 (2), A3 (3), G3 (2), F#3 (1), E4 (thumb), D4 (2), C4 (1), B3 (3), A3 (2), G3 (1), F#3 (thumb). Bass clef continues the eighth-note accompaniment: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

2 3 1 1 2 3 2 1 1 1 2 ♩ 1 2 3 2 1 1

Allegro

90

1 2 3 ♩. ♩. ♩. 3 2 1 ♩. ♩. 1 ♩.

3 2 1 2 1 ♩. ♩. 1 ♩. 3 2 1 2 1 ♩. ♩.

2 3 ♩. ♩. 1 2 ♩. ♩. 3 2 1 2 ♩. ♩. 3 2 ♩.

♭ 1 ♩. ♩. ♩. 3 2 ♩. ♩. 1 ♩. ♩. ♩. 1

2 3 2 1 2 1 ♩. ♩. 1 2 ♩. ♩. 1 3 2 ♩. ♩. ♯ 2 3 ♩.

Allegro

91

The first system of music consists of four measures. The treble clef part begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass clef part starts with a quarter note G3, followed by eighth notes F3 and E3, and a quarter note D3. Fingerings are indicated by numbers 1 and 2 above notes. A fermata is placed over the final note of each staff in the first measure.

The second system contains four measures. The treble clef part features eighth-note patterns and quarter notes, with fingerings 1, 2, 3, and 4. The bass clef part continues with eighth-note and quarter-note figures, including a fermata in the second measure.

The third system consists of four measures. The treble clef part has eighth-note runs and quarter notes, with fingerings 1, 2, 3, and 4. The bass clef part features eighth-note patterns and quarter notes, with a fermata in the second measure.

The fourth system contains four measures. The treble clef part includes eighth-note patterns and quarter notes, with fingerings 1, 2, 3, and 4. The bass clef part continues with eighth-note and quarter-note figures, including a fermata in the second measure.

The fifth system consists of four measures. The treble clef part features eighth-note patterns and quarter notes, with fingerings 1, 2, 3, and 4. The bass clef part continues with eighth-note and quarter-note figures, including a fermata in the second measure.

1 3 2 1 1 2 3 ♩ 1 2 3 2

2 3 ♩ 1 2 3 1 2 3 ♩ ♩ 3 1 ♩

Non tanto Allegretto

92

2 1 2 3 ♩ 2 3 ♩ 1 2 ♩ 3 2 1

2 ♩ 2 1 2 3 ♩ 3 2 1

2 3 ♩ 1 2 2 3 2 1 ♩ 3 2 ♩ 3 2 1 2

Andante con moto

93

2 ♯ 1 2 3 ♯ 1 2 3 2 ♯ 1

3 4 2 2 1 ♯ 3 ♯ 1 2 2 3 ♯ 1

1 2 3 ♯ ♯ 2 3 3 2

3 3 2 ♯ 2 ♯ 1

3 4 2 ♯ 1 2 3

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The music features eighth and sixteenth notes, some beamed together. Fingerings are indicated by numbers 1, 2, and 3 above the notes.

Moderato

94

The second system begins with the tempo marking "Moderato" and the number "94". It features two staves. The upper staff has a treble clef and the lower a bass clef. The key signature has one sharp (F#). The time signature is common time (C). The music includes quarter and eighth notes with various fingerings. A measure is labeled "3a" and another "4ta".

The third system continues the musical piece with two staves. It features a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#). The music includes quarter and eighth notes, some with slurs and fingerings.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music includes quarter and eighth notes, with some beamed eighth notes and fingerings.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music includes quarter and eighth notes, with slurs and fingerings.

The sixth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music includes quarter and eighth notes, with slurs and fingerings.

Allegro

95

2 1 2 2 1 2 3 1 2 1 2 1 2 3 1 2 3

1. 2. 3 1 2

2 1 1 3 2 3 3 4 2 1 3 3 2 2 1 4 3 2 1 3

2 1 2 2 1 2 3 1 2 3 1 2 3

2 1 2 1 3 2 3 1 2 3 3 1 1 3

2 3 2 1 ♩ 3 2 1 1 1 3 1 ♩ 2 3 1 ♩ 2

1 ♩ 2 ♩ 3 ♩ 4 3 2 1 3 2 1 3 2 1

Preparation for Placing the Thumb

Vorbereitung für Daumenaufsatz

1 2 3 1 2 3 3 2 1 3 2 1

96 Moderato

p *f* *dim.*

2 1 ♩ 2 1 ♩ 3 1 ♩ 2 4 3 1 ♩ 3

1 ♩ 2 ♩ 3 1 3 1 ♩ 3 1 ♩ 1 ♩ 2 3 ♩ 1 2 3

f

Allegro moderato

97

Musical score for piano, measures 97-106. The score is in 3/4 time and consists of six systems of two staves each (treble and bass clef). The tempo is marked 'Allegro moderato'. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings. Fingerings are indicated by numbers 1-4 above or below notes. Some notes are marked with a fermata symbol. The first system (measures 97-100) includes the instruction '4ta' in the bass staff. The second system (measures 101-104) continues the melodic and harmonic development. The third system (measures 105-106) concludes the piece with a final cadence.

The first system of music consists of two staves. The treble staff contains a sequence of eighth notes with fingerings: 3 1 2 1 3, 2 3 1 2 1 3, 2 1 3 2 3 1, and 2 1 3 2 3 1. The bass staff contains a sequence of eighth notes with a fermata over the first note.

The second system of music consists of two staves. The treble staff contains a sequence of eighth notes with fingerings: 2 1 3 2 1 3, 3 1 2 1 3 2 4, 3 4 2 3 1 2, and 3 4 2 3 1 2. The bass staff contains a sequence of eighth notes with a fermata over the first note.

The third system of music consists of two staves. The treble staff contains a sequence of eighth notes with fingerings: 3 4 2 1 3, 3 1 2 1 3, 1 3 2 3 1 2, and 3 1 2 1 3. The bass staff contains a sequence of eighth notes with a fermata over the first note.

The fourth system of music consists of two staves. The treble staff contains a sequence of eighth notes with fingerings: 2 3 1 2 1, 1 2 1 3 2 3, 1 2 3 1 2 1, and 1 3 1 2 1. The bass staff contains a sequence of eighth notes with a fermata over the first note.

The fifth system of music consists of two staves. The treble staff contains a sequence of eighth notes with fingerings: 1 3 2 1, 1 3 1 2 1 1 2, 1 3 1 2 1 1 2, and 1. The bass staff contains a sequence of eighth notes with a fermata over the first note.

Preparation for Placing the Thumb

Vorbereitung für Daumenaufsatz

Moderato

98

Preparation for Placing the Thumb

Vorbereitung für Daumenaufsatz

Allegro ma non troppo

99

Preparation for Placing the Thumb

Vorbereitung für Daumenaufsatz

A single musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes with fingerings: ♩ ♩ 1 2 3 ♩ 1 2 3 ♯ 4 3 2 1 ♩ 3 2 1 ♩.

Grazioso

100

p dolce

A piano duet system in treble and bass clefs with a key signature of one sharp (F#). The music is marked *p dolce*. Fingerings are indicated above the notes: ♩ 1 ♩ 3 3 2 1 2 3 2 1 ♩ 3 2 1 ♩ 1 ♩ 3 3 2 1 ♩ 3.

A piano duet system in treble and bass clefs with a key signature of one sharp (F#). Fingerings are indicated above the notes: ♩ 2 1 ♩ 1 1 1 2 2 3 ♩ 1 ♩ 3 ♩ 3 2 3 2 4 2 ♩ 3. A '4' is written below the bass staff in the second measure.

A piano duet system in treble and bass clefs with a key signature of one sharp (F#). Fingerings are indicated above the notes: 2 4 2 ♩ 3 ♩ 1 ♩ 3 3 2 1 2 3 2 1 ♩ 3 2 1 ♩ 1 ♩. A 'B' is written below the bass staff in the sixth measure.

A piano duet system in treble and bass clefs with a key signature of one sharp (F#). Fingerings are indicated above the notes: 1 4 3 2 1 ♩ 3 ♩ 1 2 3 2 ♩ 2 ♩ 1 ♩ ♩ 3 1 2 1 1 1 ♩ 3 ♩ 2 ♩ 1 ♩. A 'B' is written below the bass staff in the sixth measure.

A piano duet system in treble and bass clefs with a key signature of one sharp (F#). Fingerings are indicated above the notes: 2 ♩ 1 3 1 2 1 1 3 1 3 ♩ 2 ♩ 3 2 ♩ 3 1 3 1 ♩ 3 1 ♩ 2 1 1 2 1 1 3 1. A '3' is written below the bass staff in the eighth measure.

Preparation for Placing the Thumb

Vorbereitung für Daumenaufsatz

A single staff of music in treble clef, showing a sequence of notes with fingerings: ♩ ♩ 1 2 3 ♩ 1 2 3 4 3 2 1 ♩ 3 2 1 ♩

Andantino

101

p

The main musical score for the Andantino piece, consisting of multiple systems of piano and bass staves. The score includes various musical notations such as notes, rests, slurs, and fingerings. The piece is marked *p* (piano) and is in a 6/8 time signature. The score is divided into several systems, each with a piano and bass staff. The first system is marked with a large brace on the left and the number 101. The score includes various musical notations such as notes, rests, slurs, and fingerings. The piece is marked *p* (piano) and is in a 6/8 time signature. The score is divided into several systems, each with a piano and bass staff. The first system is marked with a large brace on the left and the number 101. The score includes various musical notations such as notes, rests, slurs, and fingerings.

Preparation for Placing the Thumb

Vorbereitung für Daumenaufsatz

Musical notation for the first system, showing a single melodic line with fingerings 1, 2, 3, 4, 3, 2, 1, 3, 2, 1.

Moderato

102

mf

Main body of musical notation for the piece, consisting of seven systems of piano accompaniment with treble and bass staves, including various fingerings and dynamics.

Preparation for Placing the Thumb

Vorbereitung für Daumenaufsatz

A single staff of music in treble clef, key of D major. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Fingerings are indicated above the notes: 1, 2, 3, 4, 3, 2, 1.

Andantino

103

The main score for the Andantino piece, consisting of seven systems of two staves each. The key signature is D major (two sharps) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated throughout. The first system includes a '2da' marking above the second staff. The piece concludes with a final cadence in the seventh system.

Allegretto

104

p

Musical score for piano, measures 104-110. The score is in 3/8 time and consists of six systems of two staves each (treble and bass clef). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The music features intricate fingerings and articulation marks. Measure 104 starts with a treble clef and a bass clef. The first system includes fingerings such as 3, 1, 2, 3, 2, 4, 2, 3, 1, 2. The second system includes fingerings such as 3, 2, 1, 3, 2, 1, 3, 1, 2, 3, 1, 1. The third system includes fingerings such as 2, 2, 3, 3, 2, 3, 1, 3. The fourth system includes fingerings such as 2, 3, 1, 3, 2, 3, 1, 3. The fifth system includes fingerings such as 3, 3, 1, 2, 3, 1, 3, 1, 3. The sixth system includes fingerings such as 3, 2, 1, 3, 1, 1, 2, 3, 1, 3. The score concludes with a fermata in the final measure.

1 2 1 ♀ 3 1 1 3 1 ♀ 2 ♀

3 ♀ 3 ♀ ♀ ♀ 1 ♀

Exercises for the Thumb position in
Conjunction with the other positions

*Einsatz des Daumens in Verbindung
mit den unteren Lagen*

105 Allegro

First system of musical notation. The upper staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/8. It contains a triplet of eighth notes and a slur over a group of four eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth notes.

Second system of musical notation. The upper staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/8. It features a slur over a group of eighth notes with fingerings 0, 2, 1, 1, 4, 2, 1, b, 3. The lower staff is in bass clef with the same key signature and time signature, containing a series of eighth notes.

Third system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It contains a series of eighth notes with fingerings 1, 3, 1, 2, 3, and a slur over a group of eighth notes with fingerings ♩, 2, 1, 2, 3. The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth notes.

Fourth system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It features a series of eighth notes with fingerings 1, ♩, and a slur over a group of eighth notes with fingerings 1, ♩. The lower staff is in bass clef with the same key signature and time signature, containing a series of eighth notes. A section labeled "3a" with a dotted line is indicated in the upper right.

Fifth system of musical notation. The upper staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/8. It contains a series of eighth notes with fingerings 1, 2, 1, 2, 3, 2, 1, 2, 1, 2, 3. The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth notes.

Sixth system of musical notation. The upper staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/8. It features a series of eighth notes with fingerings 2 and a slur over a group of eighth notes with fingerings 3, ♩. The lower staff is in bass clef with the same key signature and time signature, containing a series of eighth notes.

First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with slurs and fingerings (2, 3, 2, 3, 2, 3, 0, 4, 1). The lower staff is in bass clef with a key signature of one sharp (F#), providing a harmonic accompaniment.

Second system of musical notation. The upper staff is in bass clef with a key signature of one sharp (F#), featuring a melodic line with slurs. The lower staff is in bass clef with a key signature of one sharp (F#), providing a harmonic accompaniment.

Third system of musical notation. The upper staff is in bass clef with a key signature of one sharp (F#), featuring a melodic line with slurs and fingerings (1, 4, 1, 3, 0, 1, 1, 3, 4). The lower staff is in bass clef with a key signature of one sharp (F#), providing a harmonic accompaniment.

Fourth system of musical notation. The upper staff is in alto clef with a key signature of one sharp (F#), featuring a melodic line with slurs and fingerings (3, 1). The lower staff is in bass clef with a key signature of one sharp (F#), providing a harmonic accompaniment.

Fifth system of musical notation. The upper staff is in alto clef with a key signature of one sharp (F#), featuring a melodic line with slurs. The lower staff is in bass clef with a key signature of one sharp (F#), providing a harmonic accompaniment.

Sixth system of musical notation. The upper staff is in alto clef with a key signature of one sharp (F#), featuring a melodic line with slurs and fingerings (3, 1, 3, 3). The lower staff is in bass clef with a key signature of one sharp (F#), providing a harmonic accompaniment.

Poco Allegro

106

Musical score for piano, measures 106-111. The score is in 3/4 time and B-flat major. It features a right-hand melody with various ornaments and fingerings, and a left-hand accompaniment. The tempo is marked 'Poco Allegro' and the dynamics range from piano (*p*) to forte (*f*). The score includes a repeat sign at measure 108 and a '2da' marking at the end of measure 111. Fingerings are indicated by numbers 1-4, and ornaments are marked with a circle containing a vertical line.

First system of musical notation, featuring two staves. The upper staff is in bass clef with a key signature of one flat and contains a melodic line with fingerings 0, 1, 4, 1, 4, 2, and 4. The lower staff is in bass clef and contains a rhythmic accompaniment.

Second system of musical notation, featuring two staves. The upper staff is in bass clef with a key signature of one flat and contains a melodic line with fingerings 0, 1, 4, 0, 1, 4, 3, 0, 3, 0, 1, 3, 2, and 1. The lower staff is in bass clef and contains a rhythmic accompaniment.

Third system of musical notation, featuring two staves. The upper staff is in alto clef with a key signature of one flat and contains a melodic line with fingerings 3, 2, 1, 3, 2, 1, and 3. The lower staff is in bass clef and contains a rhythmic accompaniment.

Fourth system of musical notation, featuring two staves. The upper staff is in alto clef with a key signature of one flat and contains a melodic line with fingerings 3 and ♯. The lower staff is in bass clef and contains a rhythmic accompaniment.

Fifth system of musical notation, featuring two staves. The upper staff is in treble clef with a key signature of one flat and contains a melodic line with fingerings 1, 2, 4, ♯, 3, 2, 1, 1, 1, 2, and 3. The lower staff is in bass clef and contains a rhythmic accompaniment.

Sixth system of musical notation, featuring two staves. The upper staff is in treble clef with a key signature of one flat and contains a melodic line with fingerings 3, 1, 2, ♯, 3, 1, 3, ♯, 4. The lower staff is in bass clef and contains a rhythmic accompaniment.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a simple accompaniment with whole and half notes.

Second system of musical notation. The treble staff includes fingerings (1, 4) and slurs over groups of notes. The bass staff continues the accompaniment with eighth notes.

Third system of musical notation. The treble staff features more complex fingerings (1, 1, 3, 2, 1, 2, 4) and slurs. The bass staff has some rests and continues the accompaniment.

Fourth system of musical notation. The treble staff has fingerings (1, 4, 3) and slurs. The bass staff continues with eighth notes and rests.

Fifth system of musical notation. The treble staff includes fingerings (4, 2, 1, 3, 1, 3, 1, 3) and slurs. The bass staff continues the accompaniment.

Sixth system of musical notation. The treble staff has fingerings (1, 1, 1, 4) and slurs. The bass staff continues with eighth notes and rests.

First system of musical notation, featuring a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of eighth and sixteenth notes with various articulations and slurs.

Second system of musical notation, featuring a grand staff with a bass clef on both staves. The upper staff includes fingerings (0, 3, 2, 1, 2, 4, 1, 4, 2, 1, 4, 2) and slurs. The lower staff has a whole note chord.

Third system of musical notation, featuring a grand staff with a bass clef on both staves. The upper staff includes fingerings (2, 1, 4, 1, 4, 2, 2) and slurs. The lower staff has a whole note chord.

Fourth system of musical notation, featuring a grand staff with a bass clef on both staves. The upper staff has a continuous eighth-note pattern with slurs. The lower staff has a whole note chord.

Fifth system of musical notation, featuring a grand staff with a bass clef on both staves. The upper staff has a continuous eighth-note pattern with slurs. The lower staff has a whole note chord.

Sixth system of musical notation, featuring a grand staff with a bass clef on the lower staff and a treble clef on the upper staff. The upper staff includes fingerings (3) and slurs, with the text "2da" and "1ma" below it. The lower staff has a whole note chord.

Trills

Triller

Allegro moderato

107

The musical score consists of seven systems of piano notation. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score includes various musical notations such as trills (tr), triller (triller), and fingerings (1-4). The first system is marked with a piano (p) dynamic. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and trills. The notation includes slurs, accents, and dynamic markings.

First system of musical notation. The upper staff is in bass clef and contains a trill (tr) on a whole note, followed by a half note, a quarter note, and a half note. The lower staff contains a half note, a quarter note, a half note, and a quarter note. The system concludes with a trill (tr) on a whole note, followed by a half note, a quarter note, and a half note.

Second system of musical notation. The upper staff is in bass clef and contains a trill (tr) on a whole note, followed by a half note, a quarter note, and a half note. The lower staff contains a half note, a quarter note, a half note, and a quarter note. The system concludes with a trill (tr) on a whole note, followed by a half note, a quarter note, and a half note.

Third system of musical notation. The upper staff is in bass clef and contains a trill (tr) on a whole note, followed by a half note, a quarter note, and a half note. The lower staff contains a half note, a quarter note, a half note, and a quarter note. The system concludes with a trill (tr) on a whole note, followed by a half note, a quarter note, and a half note.

Fourth system of musical notation. The upper staff is in bass clef and contains a trill (tr) on a whole note, followed by a half note, a quarter note, and a half note. The lower staff contains a half note, a quarter note, a half note, and a quarter note. The system concludes with a trill (tr) on a whole note, followed by a half note, a quarter note, and a half note.

Fifth system of musical notation. The upper staff is in bass clef and contains a trill (tr) on a whole note, followed by a half note, a quarter note, and a half note. The lower staff contains a half note, a quarter note, a half note, and a quarter note. The system concludes with a trill (tr) on a whole note, followed by a half note, a quarter note, and a half note.

Sixth system of musical notation. The upper staff is in bass clef and contains a trill (tr) on a whole note, followed by a half note, a quarter note, and a half note. The lower staff contains a half note, a quarter note, a half note, and a quarter note. The system concludes with a trill (tr) on a whole note, followed by a half note, a quarter note, and a half note.

Moderato

108

First system of musical notation, measures 108-111. Treble clef, key signature of two sharps (F# and C#), common time. Features trills and fingerings.

Second system of musical notation, measures 112-115. Treble clef, key signature of two sharps. Includes '2da' and '1ma' markings.

Third system of musical notation, measures 116-119. Treble clef, key signature of two sharps. Includes '2da' marking.

Fourth system of musical notation, measures 120-123. Treble clef, key signature of two sharps.

Fifth system of musical notation, measures 124-127. Treble clef, key signature of two sharps. Includes a trill flourish.

Sixth system of musical notation, measures 128-131. Treble clef, key signature of two sharps.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with trills (tr) and fingerings (1, 2, 3). The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation. Treble clef. The right hand continues the melodic line with trills and fingerings. A measure in the right hand contains a trill with a '2da' (second) marking. The left hand continues its accompaniment.

Third system of musical notation. Bass clef. The right hand features a melodic line with trills and fingerings. The left hand has a prominent octave sign (8) and plays chords and moving lines.

Fourth system of musical notation. Bass clef. The right hand has a melodic line with trills and fingerings. The left hand continues with a rhythmic accompaniment.

Fifth system of musical notation. Bass clef. The right hand features a melodic line with trills and fingerings. The left hand continues with a rhythmic accompaniment.

Sixth system of musical notation. Bass clef. The right hand features a melodic line with trills and fingerings. The left hand continues with a rhythmic accompaniment.

Octaves

Octaven

Moderato

109

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The bass clef staff contains a simple accompaniment of quarter notes.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff continues the accompaniment with quarter notes.

Third system of musical notation. The treble clef staff features a triplet of eighth notes labeled "3a" and a second ending bracket labeled "2da". The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff features a triplet of eighth notes labeled "2da". The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a rhythmic accompaniment of eighth notes with slurs.

Sixth system of musical notation. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff continues the accompaniment with quarter notes.

Double Stops

Doppelgriffe

Allegretto

110

First system of musical notation. The upper staff is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with slurs and fingerings (1, 2, 3, 4). The lower staff is in bass clef and contains a bass line with slurs and fingerings (1, 3, 4).

Second system of musical notation. The upper staff continues the melodic line with slurs and fingerings (1, 2, 3, 4). The lower staff continues the bass line with slurs and fingerings (1, 2, 3, 4).

Third system of musical notation. The upper staff features a melodic line with slurs and fingerings (0, 1, 2, 4). The lower staff features a bass line with slurs and fingerings (0, 1, 2, 3, 2, 2, 1).

Fourth system of musical notation. The upper staff features a melodic line with slurs and fingerings (0, 0, 0, 1, 2, 4). The lower staff features a bass line with slurs and fingerings (0, 1, 2, 3, 2, 2, 1, 4, 2, 1, 2, 1, 4, 2).

Fifth system of musical notation. The upper staff features a melodic line with slurs and fingerings (1, 1, 2, 2, 2, 2, 4, 2). The lower staff features a bass line with slurs and fingerings (1, 1, 1, 4, 1, 1).

Sixth system of musical notation. The upper staff features a melodic line with slurs and fingerings (2, 4, 2, 2, 2, 1, 1, 0, 4). The lower staff features a bass line with slurs and fingerings (1, 2, 1, 2, 1, 2, 3, 4, 2, 3, 3, 1).

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